

We Will Rock You/Bohemian Rhapsody

Queen

Flute 1

Heavy Rock (80)
(opt. repeat)

3 4 7 8 9 10 11

We will we will rock you! We will we will rock you!

12 13 14 15 16 17 18 19 20

21 Chorale (80)

22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45

53 DoubleTime (160)

54 56 57

59 60 61 62 63

64 65 66 67 68 69 70

71 Heavy Metal Jam (144)

76 77 78 79

83 Softly (72)

84 85 88 89 90

ff *rit* *ff* *mp* *p* *sfz* *mp* *p* *fff*

We Will Rock You/Bohemian Rhapsody

Queen

Flute 2

Heavy Rock (80) 3 7 We will we will rock you! We will we will rock you!

(opt. repeat) 2 3 4 7 8 9 10 11

f

14 Faster (132)

ff *rit.* *ff*

21 Chorale (80) 25

mp

35

p

45

ff

53 DoubleTime (160)

mf

ff *mf*

65

f *fff*

71 Heavy Metal Jam (144) 77 Grandioso (72)

ff

83 Softly (72)

sfz *mp* *p*

We Will Rock You/Bohemian Rhapsody

Queen

Clarinet in B $\flat$ 1

Heavy Rock (80)
(opt. repeat) 2

3 4 7 We will we will rock you! We will we will rock you!

f

14 Faster (132)

ff *rit* *ff*

21 Chorale (80)

mp

25

28 29 30 31 32

35

p

36 37 38

40 41 42 43 44

45

ff

53 DoubleTime (160)

52 53 54 56 57

mf

58 59 60 61 62 63

ff *mf*

65

64 65 66 67 68 69 70

f *fff*

71 Heavy Metal Jam (144)

76

77 Grandioso (72)

ff

83 Softly (72)

80 81 82 83 84 85 88 89 90

sfz *mp* *p*

We Will Rock You/Bohemian Rhapsody

Queen

Clarinet in B $\flat$ 2

Heavy Rock (80)
(opt. repeat)

3 4 7 We will we will rock you! We will we will rock you!

f

14 Faster (132)

ff *rit.* *ff*

21 Chorale (80)

mp

28 29 30 31 32

34 35 36 37 38

p

40 41 42 43 44

45

ff

53 DoubleTime (160)

52 53 54 56 57

mf

58 59 60 61 62 63

ff *mf*

64 65 66 67 68 69 70

f *fff*

71 Heavy Metal Jam (144)

76 77 79

ff

83 Softly (72)

80 81 82 83 84 85 88 89 90

sfz *mp* *p*

We Will Rock You/Bohemian Rhapsody

Queen

Heavy Rock (80) 3 7

f

14 Faster (132) 13 15 16 17 18 19 20

ff *rit.* *ff*

21 Chorale (80) 23 24 25 26 27 28 29

mp

35

p

45

ff

53 DoubleTime (160) 53 54 55 56 57 58

mp *mf*

59 60 61 62 63 64

ff *mf* *f*

65 65 66 67 68 69 70

fff *rit.*

71 Heavy Metal Jam (144) 71 (electric bass & guitar) 72 73 74 75 76

77 Grandioso (72) 77 78 79 80 81 82

ff *rit.* *sfz*

83 Softly (72) 83 84 85 86 87 88 89 90

mp *p*

We Will Rock You/Bohemian Rhapsody

Queen

Alto Sax. 1

Heavy Rock (80) (opt. repeat) **[3]** **[7]** We will we will rock you! We will we will rock you!

[14] Faster (132) **[21]** Chorale (80) **[25]**

[35] **[45]** **[53]** DoubleTime (160) **[57]** **[65]** **[71]** Heavy Metal Jam (144) **[77]** Grandioso (72) **[83]** Softly (72)

f *ff* *rit.* *ff* *mp* *p* *ff* *mp* *mf* *ff* *mf* *f* *fff* *ff* *sfz* *mp* *rit.* *p*

This musical score is for the Alto Saxophone 1 part of the Queen song 'We Will Rock You/Bohemian Rhapsody'. It is written in G major and 4/4 time. The score is divided into several sections, each with a box number and a tempo/style indication. The first section, 'Heavy Rock (80)', starts with a 3-measure repeat and a 7-measure phrase, marked with a forte (f) dynamic. The second section, 'Faster (132)', begins at measure 14 and features a rapid, ascending scale-like pattern, marked with fortissimo (ff) and a ritardando (rit.) leading to another ff. The third section, 'Chorale (80)', starts at measure 21 and is marked mezzo-piano (mp). It includes a 25-measure phrase. The fourth section, marked [35], continues the melodic line with a piano (p) dynamic. The fifth section, marked [45], returns to a forte (ff) dynamic. The sixth section, 'DoubleTime (160)', starts at measure 53 and is marked mezzo-piano (mp), with a mezzo-forte (mf) dynamic appearing later in the section. The seventh section, marked [65], is marked forte (f) and leads into a fortissimo (fff) section. The eighth section, 'Heavy Metal Jam (144)', starts at measure 71 and is marked fortissimo (ff), leading to a sfz (sforzando) dynamic. The final section, 'Grandioso (72)', starts at measure 77 and is marked fortissimo (ff). The score concludes with a 'Softly (72)' section starting at measure 83, marked mezzo-piano (mp) and ending with a piano (p) dynamic and a ritardando (rit.) marking.

We Will Rock You/Bohemian Rhapsody

Queen

Alto Sax. 2

Heavy Rock (80)
(opt. repeat) 2 3 4 7 We will we will rock you! We will we will rock you!

14 Faster (132)
ff rit. ff

21 Chorale (80)
mp

35 p

45 ff

53 DoubleTime (160)
mp mf

65 f

71 Heavy Metal Jam (144)
ff sfz <

77 Grandioso (72)
ff

83 Softly (72)
mp rit. p

We Will Rock You/Bohemian Rhapsody

Queen

Tenor Sax.

Heavy Rock (80)
(opt. repeat)

3 4 7 8 9 10 11 12

f

14 Faster (132)

15 16 17 18 19 20

ff *rit.* *ff*

21 Chorale (80)

22 23 24 25 26

mp

28 29 30 31 32

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

ff

53 DoubleTime (160)

54 55 56 57 58

mp *mf*

59 60 61 62 63 64

ff *mf* *f*

65 66 67 68 69 70

fff

71 Heavy Metal Jam (144)
(electric bass & guitar)

72 73 74 75 76

rit.

77 Grandioso (72)

78 79 80 81 82

ff *sfz*

83 Softly (72)

84 85 86 87 88 89 90

mp *rit.* *p*

We Will Rock You/Bohemian Rhapsody

Queen

Baritone Sax.

Heavy Rock (80)
(opt. repeat)

3 4 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20

14 Faster (132)

ff

21 Chorale (80)

2 23 24 25 30 35

36 37 38 39 40 41

42 43 44 45 46 47

ff

48 49 50 51 52

53 DoubleTime (160)

54 55 56 57 58 59

mp *mf* *ff*

60 61 62 63 64

mf *f*

65

65 66 67 68 69 70

ff

71 Heavy Metal Jam (144)
(electric bass & guitar)

71 72 73 74 75 76

rit.

77 Grandioso (72)

78 79 80 81 82

ff *sfz*

83 Softly (72)

84 85 86 87 88 89 90

mp *rit.* *p*

We Will Rock You/Bohemian Rhapsody

Queen

Trumpet in B♭ 1

Heavy Rock (80)
(opt. repeat)

3 Solo

7 Play

14 Faster (132)

21 Chorale (80)

35 Flugel Horn Solo

45

53 DoubleTime (160)

65

71 Heavy Metal Jam (144)

77 Grandioso (72)

83 Softly (72) Flugel Horn Solo

mp

f

ff

rit

mf

f

ff

mf

ff

sfz

mf

rit

p

This musical score is for the Trumpet in B♭ 1 part of the Queen song 'We Will Rock You/Bohemian Rhapsody'. It is written in treble clef with a key signature of one sharp (F#). The score is divided into several sections, each with a box number and a title. Section 3 is a 'Solo' starting at measure 3. Section 7 is 'Play' starting at measure 7. Section 14 is 'Faster (132)' starting at measure 14. Section 21 is 'Chorale (80)' starting at measure 21. Section 35 is a 'Flugel Horn Solo' starting at measure 35. Section 45 is a section starting at measure 45. Section 53 is 'DoubleTime (160)' starting at measure 53. Section 65 is a section starting at measure 65. Section 71 is 'Heavy Metal Jam (144)' starting at measure 71. Section 77 is 'Grandioso (72)' starting at measure 77. Section 83 is 'Softly (72) Flugel Horn Solo' starting at measure 83. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mp*, *f*, *ff*, *rit*, *mf*, *f*, *ff*, *mf*, *sfz*, *mf*, *rit*, and *p*. Tempo changes are indicated by section titles like 'Faster (132)', 'DoubleTime (160)', and 'Heavy Metal Jam (144)'. The score ends at measure 90.

We Will Rock You/Bohemian Rhapsody

Queen

Trumpet in B $\flat$ 2

Heavy Rock (80)
(opt. repeat)

Musical notation for measures 1-4 of the Heavy Rock (80) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a whole note. Measure 2 contains a whole note. Measure 3 contains a whole note with a repeat sign. Measure 4 contains a whole note.

Musical notation for measures 7-13 of the Heavy Rock (80) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 contains a whole note. Measure 8 contains a whole note. Measure 9 contains a whole note. Measure 10 contains a whole note. Measure 11 contains a whole note. Measure 12 contains a whole note. Measure 13 contains a whole note.

Musical notation for measures 14-20 of the Faster (132) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 14 contains a whole note. Measure 15 contains a whole note. Measure 16 contains a whole note. Measure 17 contains a whole note. Measure 18 contains a whole note. Measure 19 contains a whole note. Measure 20 contains a whole note.

Musical notation for measures 21-25 of the Chorale (80) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 contains a whole note. Measure 22 contains a whole note. Measure 23 contains a whole note. Measure 24 contains a whole note. Measure 25 contains a whole note.

Musical notation for measures 27-31 of the Chorale (80) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 contains a whole note. Measure 28 contains a whole note. Measure 29 contains a whole note. Measure 30 contains a whole note. Measure 31 contains a whole note.

Musical notation for measures 33-35 of the Chorale (80) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 contains a whole note. Measure 34 contains a whole note. Measure 35 contains a whole note.

Musical notation for measures 45-50 of the Heavy Rock (80) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 contains a whole note. Measure 46 contains a whole note. Measure 47 contains a whole note. Measure 48 contains a whole note. Measure 49 contains a whole note. Measure 50 contains a whole note.

Musical notation for measures 53-57 of the DoubleTime (160) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 contains a whole note. Measure 54 contains a whole note. Measure 55 contains a whole note. Measure 56 contains a whole note. Measure 57 contains a whole note.

Musical notation for measures 59-62 of the DoubleTime (160) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 59 contains a whole note. Measure 60 contains a whole note. Measure 61 contains a whole note. Measure 62 contains a whole note.

Musical notation for measures 65-70 of the DoubleTime (160) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 contains a whole note. Measure 66 contains a whole note. Measure 67 contains a whole note. Measure 68 contains a whole note. Measure 69 contains a whole note. Measure 70 contains a whole note.

Musical notation for measures 71-76 of the Heavy Metal Jam (144) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 contains a whole note. Measure 72 contains a whole note. Measure 73 contains a whole note. Measure 74 contains a whole note. Measure 75 contains a whole note. Measure 76 contains a whole note.

Musical notation for measures 77-83 of the Grandioso (72) section. The key signature is one sharp (F#) and the time signature is 4/4. Measure 77 contains a whole note. Measure 78 contains a whole note. Measure 79 contains a whole note. Measure 80 contains a whole note. Measure 81 contains a whole note. Measure 82 contains a whole note. Measure 83 contains a whole note.

We Will Rock You/Bohemian Rhapsody

Queen

This musical score is for the Trumpet in B♭ 3 part of Queen's 'We Will Rock You' and 'Bohemian Rhapsody'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a key signature of one sharp. The first section, 'We Will Rock You', consists of measures 1 through 35. Measures 1-3 are a whole note rest, marked with a '2' above. Measures 4-6 are a whole note rest, marked with a '4' above. Measures 7-13 are eighth notes, marked with an 'f' (forte). Measures 14-20 are eighth notes, marked with 'faster (132)' and 'ff' (fortissimo). Measures 21-35 are eighth notes, marked with 'mp' (mezzo-piano). The second section, 'Bohemian Rhapsody', begins at measure 36. Measures 36-44 are eighth notes, marked with 'ff'. Measures 45-50 are eighth notes, marked with 'ff'. Measures 51-57 are eighth notes, marked with 'DoubleTime (160)' and 'mf' (mezzo-forte). Measures 58-64 are eighth notes, marked with 'ff', 'mf', and 'f' (forte). Measures 65-70 are eighth notes, marked with 'ff'. Measures 71-76 are a whole note rest, marked with a '5' above. Measures 77-83 are eighth notes, marked with 'ff' and 'sfz' (sforzando). Measures 84-86 are a whole note rest, marked with an '8' above. The score ends with a double bar line.

2 3 4

7

f

14 Faster (132)

ff

21 Chorale (80)

mp

27 28 29 30 31

33 34 35

9

44

45

ff

53 DoubleTime (160)

52 53 54 55 56 57

mf

58 59 60 61 62

ff *mf* *f*

65

66 67 68 69 70

ff

71 72 73 74 75 76

5

77

Grandioso (72)

78 79 80 81 82 83

ff *sfz*

8

We Will Rock You/Bohemian Rhapsody

Queen

Horn in F

Heavy Rock (80)
(opt. repeat)

2 3 4

7 *f*

14 Faster (132) *ff* rit. *ff*

21 Chorale (80) *mp*

25

35 9

45 *ff*

53 DoubleTime (160) *mp* *mf*

57 *ff* *mf*

65 *f* *fff*

71 Heavy Metal Jam (144) 5 *ff*

77 Grandioso (72)

83 Softly (72) 6 *p*

89 *sfz*

This musical score is for the Horn in F part of 'We Will Rock You/Bohemian Rhapsody' by Queen. It consists of 90 measures across ten staves. The score is divided into several sections with specific tempo and dynamic markings. The first section, measures 1-13, is 'Heavy Rock (80)' with a dynamic of *f*. Measures 14-20 are 'Faster (132)' with a dynamic of *ff*, including a *rit.* (ritardando) marking. Measures 21-31 are 'Chorale (80)' with a dynamic of *mp*. Measures 32-44 are a continuation of the chorale. Measures 45-52 are *ff*. Measures 53-62 are 'DoubleTime (160)' with dynamics of *mp* and *mf*. Measures 63-70 are *f* and *fff*. Measures 71-76 are 'Heavy Metal Jam (144)' with a dynamic of *ff*. Measures 77-82 are 'Grandioso (72)'. Measures 83-90 are 'Softly (72)' with a dynamic of *p*. The score includes various musical notations such as rests, notes, and slurs.

We Will Rock You/Bohemian Rhapsody

Queen

Trombone 1

Heavy Rock (80)
(opt. repeat) 2

3 4 7

f

14 Faster (132)

12 13 14 15 16 17 18 19 20

ff *rit.* *ff*

21 Chorale (80)

21 22 23 24 25 26

mp

27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

ff *mf* *f* *ff*

53 DoubleTime (160)

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

mp *mf* *ff* *mf* *f* *ff*

71 Heavy Metal Jam (144)
(electric bass & guitar)

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

rit.

77 Grandioso (72)

77 78 79 80 81 82 83 84 85 86 87 88 89 90

ff *sfz*

83 Softly (72)

83 84 85 86 87 88 89 90

mp *rit.* *p*

We Will Rock You/Bohemian Rhapsody

Queen

Trombone 2

Heavy Rock (80)
(opt. repeat) 2

3 4 7 8 9 10 11

f

12 13 14 15 16 17 18 19 20

ff *rit.* *ff*

21 Chorale (80) 25

mp

27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

ff

53 DoubleTime (160) 57 58

mp *mf*

59 60 61 62 63 64

ff *mf* *f*

65 66 67 68 69 70

fff

71 Heavy Metal Jam (144)
(electric bass & guitar)

72 73 74 75 76

rit.

77 Grandioso (72) 81 82

ff *sfz*

83 Softly (72) 84 85 86 87 88 89 90

mp *rit.* *p*

We Will Rock You/Bohemian Rhapsody

Queen

Baritone

Heavy Rock (80)
(opt. repeat) 2

3 Solo

7 Play

14 Faster (132)

21 Chorale (80)

35

45

53 DoubleTime (160)

65

71 Heavy Metal Jam (144)
(electric bass & guitar)

77 Grandioso (72)

83 Softly (72)

ff

mp

mf

ff

rit.

sfz

p

We Will Rock You/Bohemian Rhapsody

Baritone (T.C.)

Queen

Heavy Rock (80)
(opt. repeat)

3 Solo

7 Play

14 Faster (132)

21 Chorale (80)

25

35

45

53 DoubleTime (160)

55

61

65

71 Heavy Metal Jam (144)
(electric bass & guitar)

77 Grandioso (72)

83 Softly (72)

f

ff

mp

p

ff

mp

mf

ff

mf

f

ff

sfz

mp

rit.

p

We Will Rock You/Bohemian Rhapsody

Queen

Tuba

Heavy Rock (80)
(opt. repeat)

8 9 10 11

3 7

2 4

12 13

ff 15 16 17 18 19 20

14 Faster (132)

23 24 26 27

ff *rit.* 28 *ff* 29

21 Chorale (80)

2 25

30 32 33 34 *mp* 36 37 38

2 35

39 40 41 42 43

p 44 46

45

47 48 49 50 51 52

ff

3

54 55 56 57 58

53 DoubleTime (160)

59 60 61 62 63 64

mp *mf*

ff 66 67 *mf* 68 69 70 *f*

65

72 73 74 75 76

fff

71 Heavy Metal Jam (144)
(electric bass & guitar)

78 79 80 81 82

rit. *ff*

77 Grandioso (72)

ff 84 85 86 87 88 89 90

sfz

83 Softly (72)

mp *rit.* *p*